

CORNERHOUSE

May 2011

**ART
FILM
BOOKS
FOOD
DRINK**

www.cornerhouse.org

HIGHLIGHTS

In May

New Cartographies continues to intrigue visitors to our gallery and stir debate with its gripping portrait of Algeria, and the country's relationship with France and the UK.

This month you can also see Algeria portrayed on the big screen in Rachid Bouchareb's *Outside the Law*, a powerful story of the Algerian struggle for independence seen through the eyes of three brothers.

Finally, look out for part one of our season of films from Contemporary Arab and Maghrebi directors in May which provides a fascinating insight into the issues effecting the people of the Maghreb and Middle East.

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Cover image: *A Screaming Man*.
All information correct at time of press.

ART

New Cartographies: Algeria-France-UK

Until Sun 5 Jun
Galleries 1, 2 & 3

FREE



New Cartographies: Algeria-France-UK continues in May, providing visitors with a compelling insight into Africa's largest country and its relationship with Europe and its relationship with France and the UK who use a variety of media, including video, photography and mapping, to examine issues of diaspora, migration, memory and identity, and reveal the traces of conflicts through independence and civil war.

Highlights include; John Perivolaris' *North to North* (2011), a multimedia installation specially commissioned for the exhibition,

which evokes a month-long journey undertaken by the artist from Cornerhouse via London and France to Algeria; and the UK premiere of Zineb Sedira's video-installation *Gardiennes de images* (2010). Sedira's film records conversations with the widow of Mohamed Kouaci, an official photographer for the Algerian government-in-waiting based in Tunis during the Algerian War, whose archive of work provides an alternative narrative of the journey towards Algerian independence.

Connecting history and memory, the individual and the collective, the national and the global, *New Cartographies* reveals the numerous and insistent ways in which the past persists in and shapes the present.

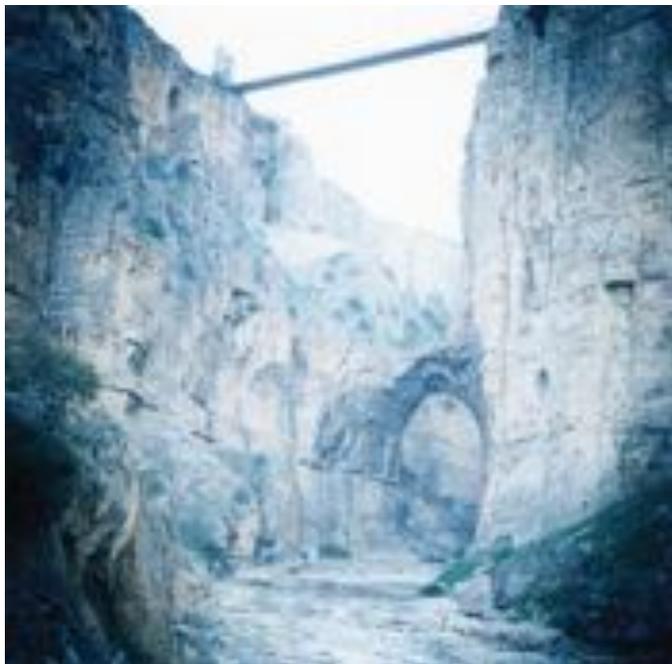
Participating Artists:
Kader Attia, Zineddine Bessaï, Bruno Boudjelal, Omar D, Sophie Elbaz, Yves Jeanmougin, Katia Kameli, Amina Menia, John Perivolaris and Zineb Sedira.

Exhibition supported by: Alliance Française, Ambassade de France au Royaume-Uni, Arab British Centre, Durham University, Fluxus, Institut français, The University of Manchester.

The exhibition is part of a project funded by the Arts and Humanities Research Council. www.ahrc.ac.uk

Image credits:
Top: Zineddine Bessaï, *H-Out* (*The Immigration Guide*), 2010. Bottom: John Perivolaris, *Independence Day, Algiers*, 2010 (Part of the *North to North* series).

ART Events



Curators' Tour

Thu 19 May

18:00

FREE, Meet at Gallery Foyer

Join curators Dr. Joseph McGonagle and Dr. Edward Welch as they delve into the central themes of *New Cartographies* through an informal tour of the exhibition.

This tour will be BSL interpreted.



Book Now For: Debate/The Curating of Politics

Wed 8 Jun

18:30

£7.50 full/£5.50 concs

This roundtable discussion investigates the contemporary curating of political art and the politics of curating international art itself. Guests include Dr. Lara Pucci (University of Nottingham), Dr. Amanda Crawley Jackson (University of Sheffield) and writer and curator Omar Kholeif.

Cornerhouse Projects

Danny Cawley Until Mon 23 May

FREE, Café & Bar

Danny Cawley's mesmerising abstract paintings are filled with colour, depth, texture and emotion. He uses aerosol spray, varnishes and dyes, gloss, acrylics, oils, emulsion and lots of water to create rich depth, texture and colour in his work. Heavily involved in Manchester's graffiti scene in the 1980s, Cawley currently lives and paints in the city centre.

All of the work on display is for sale.



FILM/ New Releases

Outside the Law ⁽¹⁵⁾

(Hors la loi)

From Fri 6 May

Dir Rachid Bouchareb/
FR DZ BE IT TN 2010/139 mins/
French, Arabic wEng ST
Jamel Debbouze, Roschdy Zem,
Sami Bouajila

Rachid Bouchareb (*Indigènes*) returns with a stunning, dramatic portrayal of the Algerian struggle for independence seen through the eyes of three brothers. After losing their family home in Algeria, the brothers follow different paths in France coming together once more in Paris as they are drawn to violent crime and radical politics.

Introduced Screening/

The screening on Sun 8 May at 17:00 will be introduced by Dr. Joseph McGonagle, Lecturer in Cultural Studies in the French-speaking World at The University of Manchester.

Image credits:

This page: *Outside the Law*.
Opposite page: Top: Sophie Elbaz, *L'île fantastique*, 2007.
Bottom: Danny Cawley, *Gold Blue Skin*, 2011.

For the latest film dates and times visit
www.cornerhouse.org / 0161 200 1500

FILM/ New Releases

Farewell (12A) (L'affaire Farewell) From Fri 29 Apr

Dir Christian Carion/FR 2009/
113 mins/French, English,
Russian with partial Eng ST
Guillaume Canet, Emir Kusturica,
Alexandra Maria Lara
A contemporary spy film set
in early 1980s Moscow as an
unsuspecting French engineer is
supplied with secret documents
by a KGB colonel, revealing the
extent to which the KGB has
infiltrated security agencies in the
west. Serbian film director Emir
Kusturica turns his hand to acting
with a complex and stand-out
performance which anchors this
harrowing espionage thriller.



13 Assassins (15) (Jûsan-nin no shikaku) From Fri 6 May

Dir Takeshi Miike/JP 2010/
125 mins/Japanese wEng ST
Kôji Yakusho, Takayuki Yamada,
Yûsuke Iseya
Japan 1844, a council of elders
decides that the depraved and
corrupt Lord Narisugu must be
killed before he can achieve high
office. To do so they hire retired
samurai Shinzaemon to gather
a band of assassins. Part *Seven
Samurai*, part *A Touch of Zen*, with
this epic period drama Japanese
iconoclast Takashi Miike delivers
one of the most exciting and
visually stunning films of the year.
'This sets the gold standard'
London Film Festival.

My Dog Tulip (CTBA) From Fri 6 May

Dirs Paul & Sandra Fierlinger/
US 2009/82 mins
Christopher Plummer, Lynn
Redgrave, Isabella Rossellini
A delightful, hand-drawn American
indie animation following the
rather British story of J.R. who
adopts rescue German Shepherd
dog Tulip. Based on the book by
author J.R. Ackerley, it boasts the
voices of Christopher Plummer,
Isabella Rossellini and the late
Lynn Redgrave. With doodle style
episodes anthropomorphising
Tulip as a very frisky lady, this
cartoon is one for the grown-ups!

Image credits:
This page: Top: *Farewell*. Bottom:
My Dog Tulip. Opposite page:
Top: *Le Quattro Volte*. Bottom left:
A Screaming Man. Bottom right:
Julia's Eyes.



Le Quattro Volte (CTBA) (The Four Times) From Fri 27 May

Dir Michelangelo Frammartino/
IT 2010/88 mins/Italian wEng ST
Bruno Timpano, Giuseppe Fuda
An undisputed hit with Cannes film
festival goes last year, *Le Quattro
Volte* is a poetic and hypnotically
meditative film that centres on
a quiet Calabrian village and the
people, animals and vegetation
that populate it. The portrayal
of a young goat kid, an elderly
man and a dog are particularly
captivating in this enchanting film.

A Screaming Man (CTBA) (Un homme qui crie) From Fri 13 May

Dir Mahamat-Saleh Haroun/
FR BE TD 2010/92 mins/
French wEng ST
Youssef Djaoro, Diouc Koma,
Emile Abossolo M'Bo
Adam is a former swimming
champion who now works as a
pool attendant in a luxury resort
in Chad. His relationship with
his son is challenged when new
management at the resort demote
Adam, preferring to give his job
to his son. Financial pressures,
resentment and the raging civil
war in Chad drive Adam to commit
an unthinkable act of betrayal.

Julia's Eyes (15) (Los ojos de Julia) From Fri 20 May

Dir Guillem Morales/ES 2010/
117 mins/Spanish wEng ST
Belén Rueda, Luis Homar,
Pablo Derqui
When her twin sister seemingly
kills herself Julia refuses to accept
it was because of the degenerative
illness they both share. Undaunted
by her own failing eyesight she
begins a deadly investigation.
Gathering many of the creative
personnel behind *The Orphanage*,
including producer Guillermo del
Toro and star Belén Rueda, *Julia's
Eyes* is yet another impressive and
atmospheric horror film from Spain.



Heartbeats (15) (Les amours imaginaires) From Fri 27 May

Dir Xavier Dolan/CA 2010/
97mins/French wEngST
Monia Chokri, Niels Schneider,
Xavier Dolan
The follow up to *I Killed My
Mother* from supremely talented
actor-director Xavier Dolan is a
refreshing ménage-a-trois tale
of love and desire as best friends
François and Marie both fall
for Nicolas, the breathtakingly
handsome new guy in town.

Two in the Wave (12A) (Deux de la Vague) Screening in May

Dir Emmanuel Laurent/FR 2010/
97 mins/French wEng ST
A compelling documentary
about the friendship and rivalries
between two of the great nouvelle
vague directors: François Truffaut
and Jean-Luc Godard. Using
archive footage, film clips and
dramatisation, *Two in the Wave*
takes the audience back to
a decade that revolutionised
the world of cinema.

Further new releases will also screen in May,
check www.cornerhouse.org for regular updates

Contemporary Arab and Maghrebi Cinema: New Directions and Aesthetics

This selection of films explores filmic representations of some of the many transformations that have taken place in the Arab and Maghrebi world over recent decades. The films address issues of great concern to the peoples of the Maghreb and Middle East, such as the making and remaking of individual and national identities; migration and exile; the Arab/Israeli conflict; and the position of the contemporary Arab city in a global context.

This season is programmed to accompany our current exhibition *New Cartographies* (see page 3). Also see *Outside the Law* on page 5.

This season is organised by Dr. Joseph McGonagle and Dr. Dalia Mostafa from The University of Manchester and funded by CASAW (Centre for the Advanced Study of the Arab World) www.casaw.ac.uk

*The season continues into June with screenings of Merzak Allouache's *Harragas* and Ibrahim El Batout's *Eye of the Sun (Ein Shams)**



Wedding in Galilee (CTBA) (Urs Al Jaleel)

Thu 10 May
18:20

Dir Michel Khleifi/AP BE FR 1987/
115 mins/Arabic, Hebrew wEng ST
Mohammad Ali El Akili, Bushra
Karaman, Makram Khoury
Khleifi's first feature masterpiece, and the first Palestinian film made in Palestine by a Palestinian director. It is a lyrical passionate tale of a Palestinian wedding that takes place in an occupied Palestinian village, and the contemporary tensions, contradictions and hostilities that surround it.

Zindeeq (CTBA)

Tue 12 May
18:30

Dir Michel Khleifi/AP BE GB AE
2009/85 mins/Arabic wEng ST
Mohammad Bakri, Mira Awad
Acclaimed director Michel Khleifi's latest feature and winner of the top prize in the 2009 Dubai International film festival, is the story of a Palestinian filmmaker 'M' who lives in Europe and returns home to Ramallah to film witness accounts of the 1948 *Nakba*. Over the course of a single day and night, M's solipsistic existence is shaken when his nephew kills a man in Nazareth, placing the entire family at risk of reprisals.

Inland (CTBA)

(Gebbla)
Thu 26 May
20:20

Dir Tariq Tegua/DZ FR 2009/
128 mins/Arabic wEng ST
Abdelkader Affak, Ina Rose Djakou
and Ahmed Benaïssa
The second feature film by the emerging Algerian director Tegua, follows topographer Malek who, while working in the South West of Algeria, decides to help a young sub-Saharan woman reach Morocco so that she can try to enter Spain. The road movie that ensues changes direction, however, when the young woman decides instead to return home - suddenly heading South. This unusual couple's journey through the Sahara showcases Algeria's spectacular terrain and explores Algeria's African cultural identity. Winner of the FIPRESCI award at the Venice Film Festival 2010.

A Perfect Day (CTBA) (Yawm Akhar)

Tue 31 May
18:30

Thu 2 June
20:30

Dirs Joana Hadjithomas, Khalil Joreige/FR LB DE 2005/88 mins/
Arabic wEng ST
Ziad Saad, Julia Kassar,
Alexandra Kahwagi
A haunting drama about loss and reconciliation, in which directors Hadjithomas and Joreige continue their exploration of life in Beirut after the Lebanese civil war. Claudia and her son Malek are haunted by Malek's father's disappearance during the war and debate whether to declare him legally dead. Shot over one day, both Malek and his mother decide to lay their ghosts at rest for one "perfect day".

Image credits:

This page: Top: *Wedding in Galilee*. Bottom: *Film Quiz*.
Opposite page: *Zindeeq*.

Regular Events

Film Quiz in association with Fopp

Tue 3 May, 20:00

*Ground Floor Bar, £12 per team
of four*

So you think you're a movie buff? Join us for our monthly film quiz, where your movie knowledge will be tested to the limits. And there's more! Top scorers can also win a host of fantastic prizes from DVDs, books, CDs, film memorabilia and much much more!

*Limited availability, early booking
recommended.*

The Reel Deal Every Mon & Tue Evening

Kick-start your week and treat yourself to a film, a homemade pizza and a glass of wine or pint of Becks Vier for just £12.50. Mondays and Tuesdays don't get any better than this!

*Limited availability, early booking
recommended.*

Monday Night Quiz Every Mon, 20:30

FREE, Ground Floor Bar

Test your knowledge of random bobbins with Chris at the weekly quiz. Every team wins a prize.



FILM/ Events

New British Cinema Quarterly Presents/ Island (CTBA) Wed 4 May 18:20

Dirs Elizabeth Mitchell, Brek Taylor/GB 2010/90 mins
Natalie Press, Colin Morgan,
Janet McTeer

Based on the acclaimed novel by Jane Rogers, *Island* is a haunting psychological drama. Abandoned at birth, Nikki Black has spent most of her life in care, sustained only by fairy stories. Incapable of love, fearful and desperate for revenge, she decides to find her birth mother, confront her... then kill her.

Event/Post-screening Q&A with author Jane Rogers and co-director Brek Taylor.

New British Cinema Quarterly (NBCQ) showcases and celebrates new British films. For further information visit www.nbcq.co.uk



Chinese Film Forum UK Presents/ China Close-Up (CTBA) Tue 17 May 17:30 – 20:30 £5.50 full/£4 concs

Documentary making is becoming ever more popular in today's China. Amateur and professional filmmakers use the visual medium as their voices, eyes and the experimental means of creative arts. This documentary event will include screenings of *Brave Father* (Dir Li Junhu, 2007) and *Changing Mask: A Letter to Antonioni* (Dir Pan Jun, 2004) providing a rare opportunity to see Chinese people's intimate depictions of their country's rapid changes.

The screening will be followed by discussion from Dr. Jeesoong Hong, Lecturer in Chinese Studies at the University of Manchester, Dr. Johannes Sjöberg, Lecturer in Screen Studies in Drama at the University of Manchester and Keith B. Wagner, Lecturer at London South Bank University.

For full details of the films and discussion programme, visit www.cornerhouse.org/chinesefilmforumuk

Supported by the Centre for Chinese Studies and the Confucius Institute, both at the University of Manchester

Image credits:
This page: Top: *Brave Father*.
Bottom: *Island*. Opposite page:
Top left: *Looking for Langston*.
Top right: *Anish Kapoor
Flashback*. Bottom: *Pierrot le fou*.



Looking for Langston (18) Wed 18 May 18:30 £5.50 full/£4 concs

Dir Isaac Julien/GB 1989/45 mins
Isaac Julien's acclaimed drama-documentary about Langston Hughes and the Harlem Renaissance. Combining archival footage of Harlem in the 1920s with scripted scenes, *Looking for Langston* is a poetic exploration of the racialisation of homosexual desire. Shot in black and white and filled with fantasy and dream-scenes interweaving past and present, the film is a wonderful example of Julien's integration of art and film.

Intro/Introduced by Prof. Jackie Stacey, co-editor (with Sarah Street) of *Queer Screen: A Screen Reader* (Routledge, 2007).

This screening is supported by the Research Institute for Cosmopolitan Cultures as part of the Sexuality Summer School at School of Arts, Histories, Cultures, The University of Manchester. sexualitysummerschool@gmail.com

Course Screening/ Pierrot le fou (15) Mon 23 May 18:20

Dir Jean-Luc Godard/FR IT 1965/110 mins/French wEng ST
Jean-Paul Belmondo, Anna Karina, Samuel Fuller, Jean-Pierre Léaud

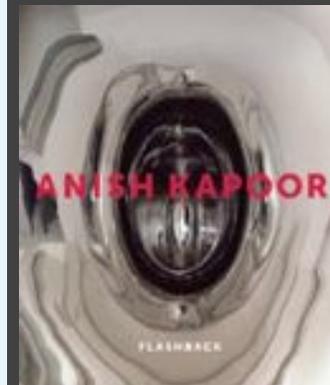
Ferdinand leaves his wife and child in Paris and runs off with his ex Marianne, heading to the South of France on a doomed, romantic adventure. *Pierrot le fou* is a wonderful homage to American genre movies and a landmark film in Godard's *nouvelle vague* days.

Screening in association with our Redefining the European Auteur course.



BOOKS

Recommended this month



Art/Anish Kapoor Flashback

£17.99 (Hayward Publishing)

Anish Kapoor: Flashback is the second title in a series of exhibition catalogues which invites artists to revisit their earlier works in the Arts Council Collection and to use them as starting points for reflection on their wider, subsequent practice. This is the first solo exhibition of this important artist's work outside of London since the presentation of *Tarantantara* at Baltic in 1999.

Available online at: www.cornerhouse.org/books

Film/The Faber Book of French Cinema by Charles Drazin

£25.00 (Hardback) (Faber & Faber)

From the Lumière Brothers and Georges Méliès, via Renoir, Truffaut, Godard and right up to date with Jacques Audiard (*A Prophet*) this book attempts to capture the essence of the French film tradition and why it continues to matter to anyone who cares about cinema.

Available in our bookshop

Book online for screenings and events at
www.cornerhouse.org

FILM/ Matinee Classics

Bringing you two cinema classics on the big screen every month - each screened on a Sun at 12:00 and the following Wed at 13:30, plus a post-screening discussion. You never need miss those must-sees!

If you'd like to enjoy breakfast or an early lunch in our Café before feasting your eyes, then please arrive early to avoid disappointment.

The 39 Steps (U) Sun 15 & Wed 18 May

Dir Alfred Hitchcock/GB 1935/
86 mins
Robert Donat, Madeleine Carroll,
Godfrey Tearle
Classic Hitchcock twists and turns
abound in this thrilling adaptation
of John Buchan's novel. Robert
Donat plays Richard Hannay
to perfection as the gentlemen
in hot pursuit of a spy ring for
whose crimes he is being blamed.

Event/Post-screening discussion
on Wed 18 May with CP Lee,
Lecturer in Film Studies at the
University of Salford.

Silken Skin (PG) (La Peau Douce) Sun 29 May & Wed 1 Jun

Dir François Truffaut/FR 1964/
118 mins/French wEng ST
Jean Desailly, Françoise Dorléac,
Nelly Bénédicti
Iconic French auteur François
Truffaut's *Silken Skin* is a subtle
exploration of an extra-marital
affair as lecturer Pierre turns
his advances towards an air
hostess. Heavily influenced
by great directors such as
Renoir and Hitchcock, the film
bristles with emotion and tension.

Event/Post-screening discussion
on Wed 1 June with Isabelle
Vanderschelden, Senior Lecturer
in French at Manchester
Metropolitan University.



COURSES

Our courses offer you the chance to learn more about art and film in a relaxed and sociable setting. Cornerhouse Members receive a £5 discount off all prices.

Redefining the European Auteur Starts Mon 9 May

18:30 – 20:30
£70 full/£50 concs, 8 weeks

Using the French New Wave definition of the cinema auteur as a starting point, this intermediate level course looks at how the concept has evolved in the last fifty years and will consider how the concept of auteur has been redefined in today's European cinema. Case studies will include films from Julio Medem and Jean-Luc Godard.

Led by Carmen Herrero,
Head of Spanish and Isabelle
Vanderschelden, Senior Lecturer
in French at Manchester
Metropolitan University.

*Intermediate level courses are
suitable for people who have
attended previous courses,
or have some prior knowledge
of a subject.*



Introduction to Contemporary Art: Art and Politics Starts Wed 11 May

18:30 – 20:30
£60 full/£45 concs, 6 weeks

This beginners' level course examines the relationship between contemporary visual art and politics. A key question throughout the course is how does contemporary visual art respond to international socio-political frameworks and debates? The course will look at both artists that directly address politics in their work and the circulation of contemporary visual art inside and outside of the established art world.

Led by Dr. Joseph McGonagle,
Lecturer in Cultural Studies in
the French-speaking World at
The University of Manchester
and Sarah Perks, Cornerhouse
Programme & Engagement
Director.

New British Cinema Starts Thu 12 May

18:30 – 20:30
£70 full/£50 concs, 8 weeks

*This is England, Harry Potter or
The King's Speech?* All "British"
films, but all very different. Why
have they been so successful?
Will similar films be viable in the
future? Or do film audiences want
to see something else on the big
screen? This beginners' level
course will focus on the emerging
younger filmmakers facing these
questions at a challenging time
for the British film industry.

Led by Roy Stafford, Freelance
Film Educator.

Creative Industries

Do you really want to be a photographer?

Thu 19 May
10:00 – 17:00
£40 full/£30 concs

This full day professional development workshop is a must for photographers who want to work in the arts or documentary, primarily on self-generated projects or through public art commissions. Presented in association with Redeye, the photography network.

Visit www.cornerhouse.org/photo3 for details.

Show & Tell for Sendai Sat 14 May

16:00
FREE, Drop in

Bringing the visual arts community and Manchester's thriving digital design sector together in a playful and informal setting, this event will give you a taste of what's happening inside the mind of some of the city's leftfield innovators. Ten artists and designers will make lightning presentations about a current project, experiment or source of inspiration.

Presented in celebration of the creative energy of the city of Sendai (Japan) and their links with Manchester as they begin to rebuild following the March earthquake

Think you should be presenting?
See www.cornerhouse.org/show&tell for details of the open mic slots.

Part of FutureEverything 2011.

Image credits:
This page: *Red Road*.
Opposite page: *Silken Skin*.

For film notes, podcasts, gallery guides and more visit www.cornerhouse.org/resources

INFORMATION

Cornerhouse is Manchester's international centre for contemporary visual arts and film.

Cornerhouse also has a publications division – an international distribution service for visual arts books and catalogues.

Cornerhouse
70 Oxford Street
Manchester
M1 5NH

Box Office
0161 200 1500
Cornerhouse
Information
0161 228 7621
Book online
www.cornerhouse.org

FOOD & DRINK

Our Bar and Café are the perfect place to meet for drinks with friends or have a quick bite to eat before catching a film or checking out the exhibitions...

The Café offers a menu of tasty homemade food throughout the day and into the evening, allowing you to enjoy a business lunch or treat yourself to an evening meal.

During the day and night the Bar offers a wide selection of beers, wine and spirits, as well as serving great coffee!

Contact Café and Bar on
0161 200 1508

See full menu available at
www.cornerhouse.org/fooddrink



BOOKING

Book online

www.cornerhouse.org
(no booking fee)

By phone

0161 200 1500
Booking line is open from
Mon – Sun: 12:00 – 20:00

Book in person

Cornerhouse Box Office is open
for advance bookings from
Mon – Sun: 12:00 – 20:00

Ticket Prices

Concessions are available
to students, senior citizens,
people with disabilities and
the unemployed.

Proof will be required when
purchasing or collecting tickets.

*Film tickets are available
up until 15 minutes after
the advertised start time.
Cornerhouse reserves the
right to refuse admission.*

Films

Matinees (before 17:00):
Full £5.50/Concs £4
Cornerhouse Members
£4.50/£3

Evenings (from 17:00):
Full £7.50/Concs £5.50
Cornerhouse Members
£6.50/£4.50

LiveWire Members
(14 – 17 year olds) £3 anytime

Group Offer

Buy 10 tickets for the price of 9

Offer valid for same screening only

ACCESS

These listings are
available in large
print and audio CD
from Box Office.

If you need extra assistance or
further venue access information
our Box Office staff will be
happy to help. Please mention at
the time of booking if you require
headphones or a wheelchair
space. Please call 0161 200 1500.

Customers with hearing difficulties
can request information by text
message on 07716 336 743,
and a member of staff will text
a response as soon as possible.



OPENING HOURS

Cornerhouse & Bar

Mon – Thu: 9:30 – 23:00
Fri – Sat: 9:30 – 00:00
Sun: 11:00 – 22:30

Galleries

Mon: Closed
Tue – Sat: 12:00 – 20:00
Sun: 12:00 – 18:00

May Bank Holiday Opening Times

Mon 2 & Mon 30 May:
Open from 12:00
(Galleries closed as normal
on Mondays)

Bookshop

Mon – Sun: 12:00 – 20:00

Café

Mon – Thu: 11:00 – 23:00
Fri – Sat: 11:00 – 00:00
Sun: 11:00 – 22:30

CREDITS

Cornerhouse is a registered
charity and relies on the support
of a range of funding bodies,
business members and individuals
to continue its work.

Cornerhouse patrons:
Danny Boyle, Damien Hirst,
Helen Mirren

Film programme in
association with the
Independent Cinema Office:
www.independentcinemaoffice.org.uk

Greater Manchester Arts Centre
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Design:
info@moderndesigners.co.uk

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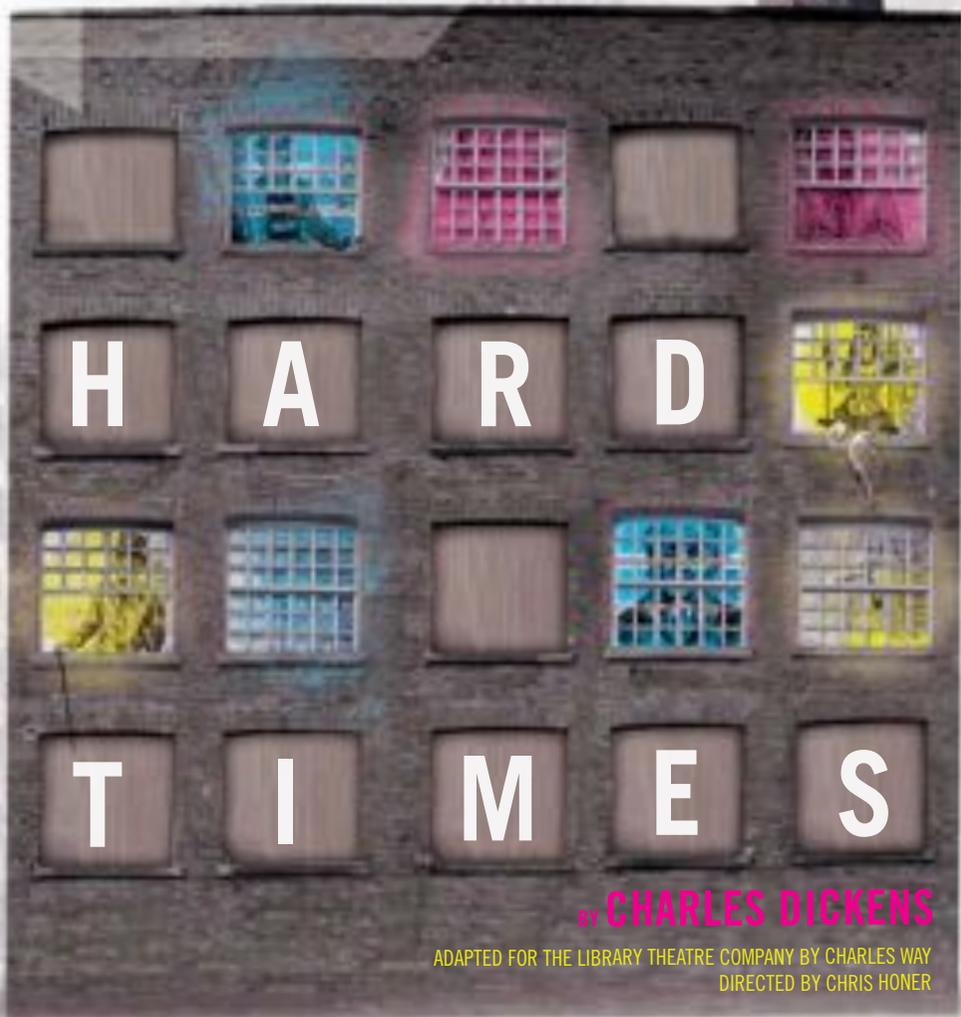
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ADAPTED FOR THE LIBRARY THEATRE COMPANY BY CHARLES WAY
DIRECTED BY CHRIS HONER

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